

THE PRICE Your protection

When the price of an article is shown on the label you know what that article should cost you.



When you buy
K C BAKING POWDER
25 Ounces for 25¢

you have the manufacturer's guarantee on quality and price.

It's the same now as before and during the war.
Our Government Bought Millions of Pounds.

ALLEN IS PRAISED

Gov. Coolidge, Massachusetts, Cites Coal Receivership.

Country Needs More Such Men, He Tells Northampton C. of C.

TELLS OF APPEAL TO MINERS

Congratulates Citizens of Kansas on Having Able Executive.

Speech Made Before 800 New England Business Men.

Northampton, Mass., Nov. 21.—In one of the most remarkable and unprecedented of all speeches yet delivered by Governor Calvin Coolidge, a high honor and remarkable tribute was paid to Governor Henry J. Allen of Kansas, this afternoon before some 800 members of the New England Chamber of Commerce at its meeting held in the chambers of the local city hall.

Governor Coolidge in any of his recent addresses had not before touched upon any national issue or referred to any individual and his direct reference to the Kansas governor and the mining situation in that state was received

with tremendous applause and not a little surprise.

In part the governor said: "It is all very well for two dogs to fight on the subject of a bone provided no one else runs off with the bone while they are fighting."

"Governor Allen, of Kansas, has taken the mines of his state under an order from the courts and appointed a three-headed staff receivership—one for the public, one for the miners and one for the owners. He has appealed to the men to get out coal for the benefit of the public on the ground that it is a matter of life and death to the people of his state. If his appeal is not honored he plans to call out the Kansas troops and ask for volunteers to run the mines."

"Such action by a governor of a state should be brought to the attention of every citizen of this country and the citizens of the state of Kansas should feel gratified and be congratulated that they have a man of his caliber at their head. Frankly, if we had more of such men in charge of our different branches of government in the United States we would, as a whole and individually as well, be far better off today."

"All New England is vitally interested and is watching the situation with much concern, for in these days of unlawful trial one never knows when the sparks may be brought to a destructive flame again. But in the case of Kansas we can at least feel assured that in Governor Allen the country has a man who is well qualified to properly handle any further complications that may arise in our western sister state."

BE FRENCH PRESIDENT

Former Premier Says Clemenceau Will Head Republic in January.

Paris, Nov. 21.—Rene Viviani, former premier, has stated in an interview, that Premier Clemenceau will remain in his present office until January and then will become president of the republic. M. Viviani is quoted as denying any intention to become a candidate for president of the chamber of deputies in opposition to Paul Deschanel.

Orpheum.

This feature is the old type of Ince melodrama, ray stuff that grips great market value, movement all the way but unlike most of this director's product it opens with a poetic effect. It would be overshooting the boundaries of good sense to say this story is told altogether convincingly, but melodramatically it gets by. It never hesitates. When Tom Ince hasn't a right to screen, he works in kisses, or a picture of Bold in negligence with her bright gold hair let down, and of these views of her there is one so charmingly modified in tone that it might have been an etching. Fred Nibbs, of course, directed under Tom Ince's supervision.

Isle.

This brand new little theatre is housing the great Frank Keenan in a remarkable picture. Mr. Keenan has a million friends in the picture field and it is very seldom Frank ever pulls a bloomer. Of which this production, entitled "The Public Enemy" is of no exception. The story is somewhat

These worn, but Keenan's remarkable facial expression, his keen, intelligent eye, and his absolute command of the drama make it a picture of worth. Even tho it was raining last night when I got over to the Isle a fairly good house was seated.

do think the Isle has started up the hill now, and while I use to be a bit dubious of the place, I can see success coming that way. Hooper is putting some regular pictures in there now, and the town knows it. If you like Keenan, you will like this picture.

Novelty.

After a full of two weeks the Novelty comes back with a right very little show. We have had a series of bad ones here the last four bills, and this circus comes out like a breath of fresh air to it. And my word, you should see Elmo. He got out of the deep ravine and then got back into it again, and we have a long wait to see him get out of it again.

BILLIE WOODCAST. Hawaiian (?) Billie used to do a real good acrobatic novelty and now the "powers that be" seem to like Billie as a Hawaiian. (2) As Billie being of continental methods, is doing as "per request in letter of recent date." And you can tell the world that Billie does it well. He has a clean cut personality, ability to make you like him, and knows a great deal about show business. I liked Billie so well you. If you don't—you're a jaded poor fish.

LEO & THOMAS. Singers. A fat chunky young lady and a somewhat short guy at the piano, that do a lot of fool things, sing a lot of fool songs, get you to liking them with their four songs. At first you are not inclined to like this pair but you warm up after a bit and they called along in good shape. Tucked a nice hit for their work.

SOLENT QUINETTE. Wop Singers. This act sang a lot of wop songs, but didn't go over. The efforts of the young fellow with the accordion was well received but the rest of the act didn't hold up. They employ the orchestra, in the pit, to the limit, having them play loudly and this drowns out their singing, which was quite alright with me. And I'm here to say this little band in the French was equal to the occasion. When they step out, they step out big.

GILMORE & CASTLE. All coked up. These two men pulled a lot of nifties, and made you enjoy them. I nearly fell out in the aisle when the "comed" told how he got his brown derby hat. This comed handed he another good laugh. Here's a fellow with a hard boiled Irish face doing black-face. But you have to like this pair. Their gagging is good, some a trifle "blue" but handled nicely. It's a semi-out act and rednecked bunch of yells in spots. Their dancing was nicely put over.

LAVINE TRIO. Acrobatics. Two men and a woman who have a good lay-out of tricks and pulled them in a painstaking manner. Mama looked grand in the black tights, and was some muscular developed individual. The entire act shows a lot of theatrical worth with a carefully planned routine. It held them to the very finish.

The bill rolls along swiftly and shows

with tremendous applause and not a little surprise.

In part the governor said: "It is all very well for two dogs to fight on the subject of a bone provided no one else runs off with the bone while they are fighting."

"Governor Allen, of Kansas, has taken the mines of his state under an order from the courts and appointed a three-headed staff receivership—one for the public, one for the miners and one for the owners. He has appealed to the men to get out coal for the benefit of the public on the ground that it is a matter of life and death to the people of his state. If his appeal is not honored he plans to call out the Kansas troops and ask for volunteers to run the mines."

"Such action by a governor of a state should be brought to the attention of every citizen of this country and the citizens of the state of Kansas should feel gratified and be congratulated that they have a man of his caliber at their head. Frankly, if we had more of such men in charge of our different branches of government in the United States we would, as a whole and individually as well, be far better off today."

"All New England is vitally interested and is watching the situation with much concern, for in these days of unlawful trial one never knows when the sparks may be brought to a destructive flame again. But in the case of Kansas we can at least feel assured that in Governor Allen the country has a man who is well qualified to properly handle any further complications that may arise in our western sister state."

BE FRENCH PRESIDENT

Former Premier Says Clemenceau Will Head Republic in January.

Paris, Nov. 21.—Rene Viviani, former premier, has stated in an interview, that Premier Clemenceau will remain in his present office until January and then will become president of the republic. M. Viviani is quoted as denying any intention to become a candidate for president of the chamber of deputies in opposition to Paul Deschanel.

Orpheum.

This feature is the old type of Ince melodrama, ray stuff that grips great market value, movement all the way but unlike most of this director's product it opens with a poetic effect. It would be overshooting the boundaries of good sense to say this story is told altogether convincingly, but melodramatically it gets by. It never hesitates. When Tom Ince hasn't a right to screen, he works in kisses, or a picture of Bold in negligence with her bright gold hair let down, and of these views of her there is one so charmingly modified in tone that it might have been an etching. Fred Nibbs, of course, directed under Tom Ince's supervision.

Isle.

This brand new little theatre is housing the great Frank Keenan in a remarkable picture. Mr. Keenan has a million friends in the picture field and it is very seldom Frank ever pulls a bloomer. Of which this production, entitled "The Public Enemy" is of no exception. The story is somewhat

These worn, but Keenan's remarkable facial expression, his keen, intelligent eye, and his absolute command of the drama make it a picture of worth. Even tho it was raining last night when I got over to the Isle a fairly good house was seated.

do think the Isle has started up the hill now, and while I use to be a bit dubious of the place, I can see success coming that way. Hooper is putting some regular pictures in there now, and the town knows it. If you like Keenan, you will like this picture.

Novelty.

After a full of two weeks the Novelty comes back with a right very little show. We have had a series of bad ones here the last four bills, and this circus comes out like a breath of fresh air to it. And my word, you should see Elmo. He got out of the deep ravine and then got back into it again, and we have a long wait to see him get out of it again.

BILLIE WOODCAST. Hawaiian (?) Billie used to do a real good acrobatic novelty and now the "powers that be" seem to like Billie as a Hawaiian. (2) As Billie being of continental methods, is doing as "per request in letter of recent date." And you can tell the world that Billie does it well. He has a clean cut personality, ability to make you like him, and knows a great deal about show business. I liked Billie so well you. If you don't—you're a jaded poor fish.

LEO & THOMAS. Singers. A fat chunky young lady and a somewhat short guy at the piano, that do a lot of fool things, sing a lot of fool songs, get you to liking them with their four songs. At first you are not inclined to like this pair but you warm up after a bit and they called along in good shape. Tucked a nice hit for their work.

SOLENT QUINETTE. Wop Singers. This act sang a lot of wop songs, but didn't go over. The efforts of the young fellow with the accordion was well received but the rest of the act didn't hold up. They employ the orchestra, in the pit, to the limit, having them play loudly and this drowns out their singing, which was quite alright with me. And I'm here to say this little band in the French was equal to the occasion. When they step out, they step out big.

GILMORE & CASTLE. All coked up. These two men pulled a lot of nifties, and made you enjoy them. I nearly fell out in the aisle when the "comed" told how he got his brown derby hat. This comed handed he another good laugh. Here's a fellow with a hard boiled Irish face doing black-face. But you have to like this pair. Their gagging is good, some a trifle "blue" but handled nicely. It's a semi-out act and rednecked bunch of yells in spots. Their dancing was nicely put over.

LAVINE TRIO. Acrobatics. Two men and a woman who have a good lay-out of tricks and pulled them in a painstaking manner. Mama looked grand in the black tights, and was some muscular developed individual. The entire act shows a lot of theatrical worth with a carefully planned routine. It held them to the very finish.

The bill rolls along swiftly and shows

with tremendous applause and not a little surprise.

In part the governor said: "It is all very well for two dogs to fight on the subject of a bone provided no one else runs off with the bone while they are fighting."

"Governor Allen, of Kansas, has taken the mines of his state under an order from the courts and appointed a three-headed staff receivership—one for the public, one for the miners and one for the owners. He has appealed to the men to get out coal for the benefit of the public on the ground that it is a matter of life and death to the people of his state. If his appeal is not honored he plans to call out the Kansas troops and ask for volunteers to run the mines."

"Such action by a governor of a state should be brought to the attention of every citizen of this country and the citizens of the state of Kansas should feel gratified and be congratulated that they have a man of his caliber at their head. Frankly, if we had more of such men in charge of our different branches of government in the United States we would, as a whole and individually as well, be far better off today."

"All New England is vitally interested and is watching the situation with much concern, for in these days of unlawful trial one never knows when the sparks may be brought to a destructive flame again. But in the case of Kansas we can at least feel assured that in Governor Allen the country has a man who is well qualified to properly handle any further complications that may arise in our western sister state."

BE FRENCH PRESIDENT

Former Premier Says Clemenceau Will Head Republic in January.

Paris, Nov. 21.—Rene Viviani, former premier, has stated in an interview, that Premier Clemenceau will remain in his present office until January and then will become president of the republic. M. Viviani is quoted as denying any intention to become a candidate for president of the chamber of deputies in opposition to Paul Deschanel.

Orpheum.

This feature is the old type of Ince melodrama, ray stuff that grips great market value, movement all the way but unlike most of this director's product it opens with a poetic effect. It would be overshooting the boundaries of good sense to say this story is told altogether convincingly, but melodramatically it gets by. It never hesitates. When Tom Ince hasn't a right to screen, he works in kisses, or a picture of Bold in negligence with her bright gold hair let down, and of these views of her there is one so charmingly modified in tone that it might have been an etching. Fred Nibbs, of course, directed under Tom Ince's supervision.

Isle.

This brand new little theatre is housing the great Frank Keenan in a remarkable picture. Mr. Keenan has a million friends in the picture field and it is very seldom Frank ever pulls a bloomer. Of which this production, entitled "The Public Enemy" is of no exception. The story is somewhat

These worn, but Keenan's remarkable facial expression, his keen, intelligent eye, and his absolute command of the drama make it a picture of worth. Even tho it was raining last night when I got over to the Isle a fairly good house was seated.

do think the Isle has started up the hill now, and while I use to be a bit dubious of the place, I can see success coming that way. Hooper is putting some regular pictures in there now, and the town knows it. If you like Keenan, you will like this picture.

Novelty.

After a full of two weeks the Novelty comes back with a right very little show. We have had a series of bad ones here the last four bills, and this circus comes out like a breath of fresh air to it. And my word, you should see Elmo. He got out of the deep ravine and then got back into it again, and we have a long wait to see him get out of it again.

BILLIE WOODCAST. Hawaiian (?) Billie used to do a real good acrobatic novelty and now the "powers that be" seem to like Billie as a Hawaiian. (2) As Billie being of continental methods, is doing as "per request in letter of recent date." And you can tell the world that Billie does it well. He has a clean cut personality, ability to make you like him, and knows a great deal about show business. I liked Billie so well you. If you don't—you're a jaded poor fish.

LEO & THOMAS. Singers. A fat chunky young lady and a somewhat short guy at the piano, that do a lot of fool things, sing a lot of fool songs, get you to liking them with their four songs. At first you are not inclined to like this pair but you warm up after a bit and they called along in good shape. Tucked a nice hit for their work.

SOLENT QUINETTE. Wop Singers. This act sang a lot of wop songs, but didn't go over. The efforts of the young fellow with the accordion was well received but the rest of the act didn't hold up. They employ the orchestra, in the pit, to the limit, having them play loudly and this drowns out their singing, which was quite alright with me. And I'm here to say this little band in the French was equal to the occasion. When they step out, they step out big.

GILMORE & CASTLE. All coked up. These two men pulled a lot of nifties, and made you enjoy them. I nearly fell out in the aisle when the "comed" told how he got his brown derby hat. This comed handed he another good laugh. Here's a fellow with a hard boiled Irish face doing black-face. But you have to like this pair. Their gagging is good, some a trifle "blue" but handled nicely. It's a semi-out act and rednecked bunch of yells in spots. Their dancing was nicely put over.

LAVINE TRIO. Acrobatics. Two men and a woman who have a good lay-out of tricks and pulled them in a painstaking manner. Mama looked grand in the black tights, and was some muscular developed individual. The entire act shows a lot of theatrical worth with a carefully planned routine. It held them to the very finish.

The bill rolls along swiftly and shows

with tremendous applause and not a little surprise.

In part the governor said: "It is all very well for two dogs to fight on the subject of a bone provided no one else runs off with the bone while they are fighting."

"Governor Allen, of Kansas, has taken the mines of his state under an order from the courts and appointed a three-headed staff receivership—one for the public, one for the miners and one for the owners. He has appealed to the men to get out coal for the benefit of the public on the ground that it is a matter of life and death to the people of his state. If his appeal is not honored he plans to call out the Kansas troops and ask for volunteers to run the mines."

"Such action by a governor of a state should be brought to the attention of every citizen of this country and the citizens of the state of Kansas should feel gratified and be congratulated that they have a man of his caliber at their head. Frankly, if we had more of such men in charge of our different branches of government in the United States we would, as a whole and individually as well, be far better off today."

"All New England is vitally interested and is watching the situation with much concern, for in these days of unlawful trial one never knows when the sparks may be brought to a destructive flame again. But in the case of Kansas we can at least feel assured that in Governor Allen the country has a man who is well qualified to properly handle any further complications that may arise in our western sister state."

BE FRENCH PRESIDENT

Former Premier Says Clemenceau Will Head Republic in January.

Paris, Nov. 21.—Rene Viviani, former premier, has stated in an interview, that Premier Clemenceau will remain in his present office until January and then will become president of the republic. M. Viviani is quoted as denying any intention to become a candidate for president of the chamber of deputies in opposition to Paul Deschanel.

Orpheum.

This feature is the old type of Ince melodrama, ray stuff that grips great market value, movement all the way but unlike most of this director's product it opens with a poetic effect. It would be overshooting the boundaries of good sense to say this story is told altogether convincingly, but melodramatically it gets by. It never hesitates. When Tom Ince hasn't a right to screen, he works in kisses, or a picture of Bold in negligence with her bright gold hair let down, and of these views of her there is one so charmingly modified in tone that it might have been an etching. Fred Nibbs, of course, directed under Tom Ince's supervision.

Isle.

This brand new little theatre is housing the great Frank Keenan in a remarkable picture. Mr. Keenan has a million friends in the picture field and it is very seldom Frank ever pulls a bloomer. Of which this production, entitled "The Public Enemy" is of no exception. The story is somewhat

These worn, but Keenan's remarkable facial expression, his keen, intelligent eye, and his absolute command of the drama make it a picture of worth. Even tho it was raining last night when I got over to the Isle a fairly good house was seated.

do think the Isle has started up the hill now, and while I use to be a bit dubious of the place, I can see success coming that way. Hooper is putting some regular pictures in there now, and the town knows it. If you like Keenan, you will like this picture.

Novelty.

After a full of two weeks the Novelty comes back with a right very little show. We have had a series of bad ones here the last four bills, and this circus comes out like a breath of fresh air to it. And my word, you should see Elmo. He got out of the deep ravine and then got back into it again, and we have a long wait to see him get out of it again.

BILLIE WOODCAST. Hawaiian (?) Billie used to do a real good acrobatic novelty and now the "powers that be" seem to like Billie as a Hawaiian. (2) As Billie being of continental methods, is doing as "per request in letter of recent date." And you can tell the world that Billie does it well. He has a clean cut personality, ability to make you like him, and knows a great deal about show business. I liked Billie so well you. If you don't—you're a jaded poor fish.

LEO & THOMAS. Singers. A fat chunky young lady and a somewhat short guy at the piano, that do a lot of fool things, sing a lot of fool songs, get you to liking them with their four songs. At first you are not inclined to like this pair but you warm up after a bit and they called along in good shape. Tucked a nice hit for their work.

SOLENT QUINETTE. Wop Singers. This act sang a lot of wop songs, but didn't go over. The efforts of the young fellow with the accordion was well received but the rest of the act didn't hold up. They employ the orchestra, in the pit, to the limit, having them play loudly and this drowns out their singing, which was quite alright with me. And I'm here to say this little band in the French was equal to the occasion. When they step out, they step out big.

GILMORE & CASTLE. All coked up. These two men pulled a lot of nifties, and made you enjoy them. I nearly fell out in the aisle when the "comed" told how he got his brown derby hat. This comed handed he another good laugh. Here's a fellow with a hard boiled Irish face doing black-face. But you have to like this pair. Their gagging is good, some a trifle "blue" but handled nicely. It's a semi-out act and rednecked bunch of yells in spots. Their dancing was nicely put over.

LAVINE TRIO. Acrobatics. Two men and a woman who have a good lay-out of tricks and pulled them in a painstaking manner. Mama looked grand in the black tights, and was some muscular developed individual. The entire act shows a lot of theatrical worth with a carefully planned routine. It held them to the very finish.

The bill rolls along swiftly and shows

with tremendous applause and not a little surprise.

In part the governor said: "It is all very well for two dogs to fight on the subject of a bone provided no one else runs off with the bone while they are fighting."

"Governor Allen, of Kansas, has taken the mines of his state under an order from the courts and appointed a three-headed staff receivership—one for the public, one for the miners and one for the owners. He has appealed to the men to get out coal for the benefit of the public on the ground that it is a matter of life and death to the people of his state. If his appeal is not honored he plans to call out the Kansas troops and ask for volunteers to run the mines."

"Such action by a governor of a state should be brought to the attention of every citizen of this country and the citizens of the state of Kansas should feel gratified and be congratulated that they have a man of his caliber at their head. Frankly, if we had more of such men in charge of our different branches of government in the United States we would, as a whole and individually as well, be far better off today."

"All New England is vitally interested and is watching the situation with much concern, for in these days of unlawful trial one never knows when the sparks may be brought to a destructive flame again. But in the case of Kansas we can at least feel assured that in Governor Allen the country has a man who is well qualified to properly handle any further complications that may arise in our western sister state."

BE FRENCH PRESIDENT

Former Premier Says Clemenceau Will Head Republic in January.

Paris, Nov. 21.—Rene Viviani, former premier, has stated in an interview, that Premier Clemenceau will remain in his present office until January and then will become president of the republic. M. Viviani is quoted as denying any intention to become a candidate for president of the chamber of deputies in opposition to Paul Deschanel.

Orpheum.

This feature is the old type of Ince melodrama, ray stuff that grips great market value, movement all the way but unlike most of this director's product it opens with a poetic effect. It would be overshooting the boundaries of good sense to say this story is told altogether convincingly, but melodramatically it gets by. It never hesitates. When Tom Ince hasn't a right to screen, he works in kisses, or a picture of Bold in negligence with her bright gold hair let down, and of these views of her there is one so charmingly modified in tone that it might have been an etching. Fred Nibbs, of course, directed under Tom Ince's supervision.

Isle.

This brand new little theatre is housing the great Frank Keenan in a remarkable picture. Mr. Keenan has a million friends in the picture field and it is very seldom Frank ever pulls a bloomer. Of which this production, entitled "The Public Enemy" is of no exception. The story is somewhat

These worn, but Keenan's remarkable facial expression, his keen, intelligent eye, and his absolute command of the drama make it a picture of worth. Even tho it was raining last night when I got over to the Isle a fairly good house was seated.

do think the Isle has started up the hill now, and while I use to be a bit dubious of the place, I can see success coming that way. Hooper is putting some regular pictures in there now, and the town knows it. If you like Keenan, you will like this picture.

Novelty.

After a full of two weeks the Novelty comes back with a right very little show. We have had a series of bad ones here the last four bills, and this circus comes out like a breath of fresh air to it. And my word, you should see Elmo. He got out of the deep ravine and then got back into it again, and we have a long wait to see him get out of it again.

BILLIE WOODCAST. Hawaiian (?) Billie used to do a real good acrobatic novelty and now the "powers that be" seem to like Billie as a Hawaiian. (2) As Billie being of continental methods, is doing as "per request in letter of recent date." And you can tell the world that Billie does it well. He has a clean cut personality, ability to make you like him, and knows a great deal about show business. I liked Billie so well you. If you don't—you're a jaded poor fish.

LEO & THOMAS. Singers. A fat chunky young lady and a somewhat short guy at the piano, that do a lot of fool things, sing a lot of fool songs, get you to liking them with their four songs. At first you are not inclined to like this pair but you warm up after a bit and they called along in good shape. Tucked a nice hit for their work.

SOLENT QUINETTE. Wop Singers. This act sang a lot of wop songs, but didn't go over. The efforts of the young fellow with the accordion was well received but the rest of the act didn't hold up. They employ the orchestra, in the pit, to the limit, having them play loudly and this drowns out their singing, which was quite alright with me. And I'm here to say this little band in the French was equal to the occasion. When they step out, they step out big.

GILMORE & CASTLE. All coked up. These two men pulled a lot of nifties, and made you enjoy them. I nearly fell out in the aisle when the "comed" told how he got his brown derby hat. This comed handed he another good laugh. Here's a fellow with a hard boiled Irish face doing black-face. But you have to like this pair. Their gagging is good, some a trifle "blue" but handled nicely. It's a semi-out act and rednecked bunch of yells in spots. Their dancing was nicely put over.

LAVINE TRIO. Acrobatics. Two men and a woman who have a good lay-out of tricks and pulled them in a painstaking manner. Mama looked grand in the black tights, and was some muscular developed individual. The entire act shows a lot of theatrical worth with a carefully planned routine. It held them to the very finish.

The bill rolls along swiftly and shows

with tremendous applause and not a little surprise.

In part the governor said: "It is all very well for two dogs to fight on the subject of a bone provided no one else runs off with the bone while they are fighting."

"Governor Allen, of Kansas, has taken the mines of his state under an order from the courts and appointed a three-headed staff receivership—one for the public, one for the miners and one for the owners. He has appealed to the men to get out coal for the benefit of the public on the ground that it is a matter of life and death to the people of his state. If his appeal is not honored he plans to call out the Kansas troops and ask for volunteers to run the mines."

"Such action by a governor of a state should be brought to the attention of every citizen of this country and the citizens of the state of Kansas should feel gratified and be congratulated that they have a man of his caliber at their head. Frankly, if we had more of such men in charge of our different branches of government in the United States we would, as a whole and individually as well, be far better off today."

"All New England is vitally interested and is watching the situation with much concern, for in these days of unlawful trial one never knows when the sparks may be brought to a destructive flame again. But in the case of Kansas we can at least feel assured that in Governor Allen the country has a man who is well qualified to properly handle any further complications that may arise in our western sister state."

BE FRENCH PRESIDENT

Former Premier Says Clemenceau Will Head Republic in January.

Paris, Nov. 21.—Rene Viviani, former premier, has stated in an interview, that Premier Clemenceau will remain in his present office until January and then will become president of the republic. M. Viviani is quoted as denying any intention to become a candidate for president of the chamber of deputies in opposition to Paul Deschanel.